

CODE OF CONDUCT FOR FILM PRODUCTIONS IN KOMMETJIE
Kommetjie Residents and Ratepayers Association (KRRRA) (AUGUST 2005)

The aim of this policy is to assure the sustainability of filming in Kommetjie, by ensuring that shoots are managed in a way that protects the environmental and social integrity of the area.

In addition to the general requirements specified by the City of Cape Town (CoCT), we therefore request that you take note of the following specific requirements:

1. The dunes in Kommetjie are particularly sensitive and are out of bounds. Whilst the KRRRA has no legal power to prohibit shooting on the dunes, it is working in close collaboration with the City of Cape Town and other public bodies to manage this sensitive area. For the past 2 years no shooting has been allowed on the dunes. This has applied equally to companies making use of beachfront residential properties and shooting on the existing access paths over the dunes. This "no go" rule will continue to apply for 2005/6.
2. It is recommended that no shooting take place on the beach within 100m of the Wireless Road and Long Beach car park access points to the beach to the beach.
3. As per the CoCT requirements for film shoots in sensitive locations, all shoots on Kommetjie beaches require the presence of an Environmental Control Officer (ECO). This ECO should be appointed by the Production Company from a list of accredited ECOs.
4. With regard to zoning regulations and filming, a zoning scheme confers user rights on a property that are permanent or for a limited time. An approval for filming is not a conferral of a certain use right on a property. Rather the owner is allowed as a temporary measure, to film on the property for a fixed time. Private Property owners will need to obtain land use departures if they are to use their properties regularly for business purposes, including as a film location. When shooting on a regular basis at a private residence in Kommetjie, Film Companies should ensure that such a departure has been obtained (where necessary) and that you are aware of and adhere to the conditions of departure.
5. Please ensure that affected residents are properly consulted and that informed consent is obtained. Abbreviated flyers in the post box do not constitute consultation. The Cape Town Film Permit office has guidelines regarding these procedures.
6. Try to keep noise to a minimum and shoot times within reasonable parameters. Don't cut down any trees, scare the baboons, or pollute or deface our local environment. Park in such a way that you don't impede pedestrian and vehicle traffic. Make sure that you clean up after yourself and that you take all your rubbish with you.
7. Consultation is important to us.
The KRRRA liaison person for film shoots occurring in Kommetjie is Patrick Lowe. He is available at (021) 783 4412 (ph/fax). If Patrick is unavailable, the alternate contact person is Bruce Marvin on 083 545 8172. In order for him to be aware of your shoot please fax him copies of your permit application, including a description of the shoot, the extent to which you think it will impact residents and users of Kommetjie's beaches and amenities, and a map of the location.

FINALLY, please be respectful of our environment and of the people who have made their lives in Kommetjie. Think about who might be affected by your shoot and make every effort to mitigate any negative impact. How you are received in our community is largely in your hands.

Please liaise with the City of Cape Town Film Permit office at all times regarding the requirements for shoots in Kommetjie Tel: 417 4023/24/25/26/27/28
