CONDITIONS FOR FILMING IN WEST COAST NATIONAL PARK

JANUARY 2011

1. INTRODUCTION

Filming has been allowed in the West Coast National Park (WCNP) for several years. In January 2001 conditions were set for commercial filming and photography in the park and have been revised on a regular basis since then.

The immediately recognizable landmarks of the West Coast National Park are in constant demand for project of all scopes, from commercial adverts to wildlife photography. This document presents conditions to address the increased demand by the industry whilst tempering the impacts on the WCNP on its operational functioning.

2. PRINCIPLES

This agreement is based on the following principles related to the mandate of SANParks:

- Filming is permitted when it is consistent with the protection of the park resources and does not conflict with the public's normal use and enjoyment of the park.
- No permanent evidence is left by film or photography crews, be it to the park's natural, cultural, recreational or aesthetic resources.
- The activity of filming does not place unreasonable burden on staff capacity or impact on the park's operational efficiency.
- The filming activity does not compromise public health and safety regulations.

3. FILMING AREAS

- 3.1 The following marine areas may be used for filming in the WCNP
 - Kraalbaai from the wooden jetty in the north to Preekstoel 2nd boardwalk in the south
 - Klein Oosterwal From southern bin to rock face
 - Langebaan beach from Pearley's restaurant in the north to SANParks offices in the south
 - Tsaarsbank and beach area 1 km south of parking area

Other areas will be assessed on a case-by-case basis.

- 3.2 The following terrestrial areas may be used for filming. Please note that these sites are generally closed to the public and therefore special permission is needed from the park management.
 - Abrahamskraal (only if no guests are staying in the cottage or if the crew books the cottage)
 - Geelbek (Always consult with Elmarie Leonard from Geelbek Restaurant)
 - Mooimaak (special arrangement with manager of area)
 - Kleinmooimaak (special arrangement with manager of area)
 - Soutpan (special arrangement with manager of area)

Any other sites will be assessed on a case-by-case basis.

- 3.3 Filming for **nature based documentary material** (no commercials or fashion shoots) may also include:
 - Malgas Island and offshore of the other islands for underwater shoots
 - Special arrangement with the manager of the island needed
 - Postberg Nature Reserve
 - Special permission is needed by from the Postberg Nature Reserve board of directors
 - At least one week notice is needed to contact the Postberg Nature Reserve board for permission
 - Shoot has to be accompanied by an West Coast National Park employee at all times
 - o Max 5 people (cast and crew) and 1 vehicles
 - No shoots on weekends or public holidays or during December, January
 - Any shoots during Flower season (August, September) will be assessed on case to case basis by manager of the area

4. LOGISTICS AND TIMES

- 4.1 Special conditions
 - Filming\photo shoots allowed on weekends
 - One shoot per weekend or public holiday
 - Maximum 15 people (cast and crew)
 - o Maximum 2 vehicles
 - During week 2 small shoots will be allowed at 2 different locations in the park
 - Maximum 15 people each (cast and crew)
 - Maximum 2 vehicles per shoot
 - Commercial shoots
 - Only during the week (no public holidays or weekends)
 - Maximum number of 45 people (cast and crew)

o Maximum 15 vehicles

- 4.2 No filming permitted at Churchhaven, Pottebakkery, Bossieskraal or Stofbergsfontein.
- 4.3 No filming in bird hides or on boardwalks.
- 4.4 No vehicles allowed on beaches at any time.
- 4.5 No crews or vehicles allowed (including no off-loading) on bottom parking (gravel) at Kraalbaai in front of rangers' office.
- 4.6 No powered vessels permitted in the B zone of the lagoon.
- 4.7 No aircraft allowed.
- 4.8 All watercraft used on West Coast National Park waters during shoots must be in possession of a West Coast National Park boat permit (obtainable from office in Langebaan).
- 4.9 No animals may be brought into the park.
- 4.10 No exotic\alien plants may be brought into the park.
- 4.11 No fires of any type are to be used in shoots.
- 4.12 No generators are permitted to be used.
- 4.10 All filming must take place during park gate hours. No exceptions for early entry or late exits. Gate times are:
 - April to August: 07:00 18:00
 - September to March: 07:00 19:00
- 4.13 The park will be closed for filming on Easter weekend and from 16 December to 9 January (subject to change on a yearly basis)
- 4.14 All permits issued must accurately reflect the area, logistics and times of the filming to be conducted in the park.
- 4.15 For the purposes of these conditions "Crew" includes models\actors, family members and crew working on shoot.
- 4.16 Crews are not allowed to bring more people that indicated on the permit and then pay park conservation fees for the extra persons to enter the park.

- 4.17 ECO may be required by West Coast National Park and this will be assessed on a case by case basis by the relevant manager
- 5. TARIFFS
- 6. GENERAL